



# J19:

The Journal of Nineteenth-Century Americanists

## 2018 ADVERTISING RATES AND INFORMATION

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists. Published twice annually, the journal will be dedicated to publishing innovative research on and analysis of the “long nineteenth century” (1783–1914).

### ISSUANCE

ISSN: 2166-742X

Frequency: Semiannual (2 issues per year)

Mail Dates: Spring (April), Fall (October)

### ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

### EXCHANGE AD AGREEMENTS

The Press welcomes the opportunity to establish ad exchange agreements with fellow publishers. Please contact the Press if you are interested in finding out more or discussing an exchange.

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### CONTACT INFORMATION

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### RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

#### Rates

Half Page: \$200 · Full Page: \$300 · Cover 3: \$350

#### Issue Closing Dates

Issue	Reservation	Ad Deadline	Publication
Spring	2/2/18	2/16/18	4/17/18
Fall	8/1/18	8/15/18	10/17/18

### MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

Full Page: 4¼" x 7¼" · Cover 3: 4½" x 7½"

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- No bleeds.

### MAILING LIST RENTAL

Subscriber mailing lists are available for rental by publishers and advertisers whose products would be of interest to our readers.

#### Pricing and Formats

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Sponsored by C19: The Society of Nineteenth-Century Americanists, J19 is a new semiannual journal dedicated to publishing original research on a broad range of topics covering the literature, history, and culture of the “long nineteenth century” in America7

## ARTICLES FROM THE FALL 2017 ISSUE

“I CAN DIG IT”: KATE BEATON’S C19 PUNCH LINES  
SARAH SILLIN

GEORGE LIPPARD’S “THEATRE OF HELL”: APOCALYPTIC MELODRAMA AND WORKING-CLASS SPECTATORSHIP IN THE QUAKER CITY  
MICHAEL D’ALESSANDRO

“FIT TO BE FREE”: FROM RACE TO CAPACITY IN JEWETT’S  
“MISTRESS OF SYDENHAM PLANTATION”  
VESNA KUIKEN

EMERSON’S MEMORY LOSS  
CHRISTOPHER HANLON

BIG CATS AND THE FEMME FATALE IN YDA H. ADDIS’S “A HUMAN TIGRESS”  
RENE H. TREVIÑO

DEBILITATING COURTESIES: TRACKING RIGHTS IN OUR NIG  
AND COMMONWEALTH V. AVES  
RACHEL BANNER

RETHINKING REGIONALISM: SARAH ORNE JEWETT’S MENTAL LANDSCAPES  
STUART BURROWS

### 2018 SUBSCRIPTION RATES

Individuals: \$40  
Online only \$33  
Full-Time Students: \$20 (with valid ID)  
Institutions: \$90  
Online only \$80  
Single Issues: \$20  
International orders please add \$18 for shipping.

### ORDERING INFORMATION

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