
**THE JOURNAL OF
NINETEENTH-CENTURY
AMERICANISTS**

Volume 2/Fall 2014

CONTENTS

	Pleasure Reading Description	199
PLEASURE READING	Past Griefs Lara Langer Cohen	200
	Julie Hecht and the Obsessive Pleasures of Regional Fiction Logan Scherer	207
	Artistic Anachronisms: Pleasure Reading the Patent Office Building Melissa Gniadek	214
ESSAYS	<i>Pobrecito</i> , Alessandro: Sentiment and Sovereignty in <i>Ramona</i> Nathan Wolff	225
	Occupy Bartleby Russ Castronovo	253
	The Black Market: Property, Freedom, and Piracy in Martin Delany's <i>Blake; or, The Huts of America</i> Sharada Balachandran Orihuela	273

Moor, <i>Mulata</i> , Mulatta: Sentimentalism, Racialization, and Benevolent Imperialism in Mary Peabody Mann's <i>Juanita</i> Maria A. Windell	301
"The Other One": An Unpublished Chapter of Sarah Orne Jewett's <i>The Country of the Pointed Firs</i> Melissa J. Homestead and Terry Heller	331
AUTHOR BIOS	367