

J19

**THE JOURNAL OF
NINETEENTH-CENTURY
AMERICANISTS**

Volume 1/Spring 2013

CONTENTS

	First Issues: An Introduction to <i>J19</i>	1
	Pleasure Reading Call	5
PLEASURE READING	Alone and in Company: Some Pleasures of the Text Peter Coviello	6
	“Conjunctive Relations” Priscilla Wald	15
	8½ Times <i>Bartleby</i> Stuart Burrows	19
	Seriality and Ann Stephens Dale M. Bauer	28
ESSAYS	“No Reparation”: Accounting for the Enduring Harms of Slavery in Stephen Crane’s <i>The Monster</i> Gregory Laski	37
	Emily Dickinson in Domingo Erica Fretwell	71

	Signposts on the Road Less Taken: John Newton Hyde's Anti-Racist Illustrations of African American Children	97
	Robin Bernstein	
	Circles upon Circles: Tautology, Form, and the Shape of Democracy in Tocqueville and Melville	121
	Jennifer Greiman	
FORUM	IN THE SPIRIT OF THE THING: CRITIQUE AS ENCHANTMENT	
	Introduction	147
	Nancy Bentley	
	Stranger History	154
	Lloyd Pratt	
	From the Critique of Power to the Poetics of Justice	160
	Caleb Smith	
	Pointing the Finger	166
	Emily Ogden	
	Obi, Assemblage, Enchantment	172
	Elizabeth Maddock Dillon	
FORUM	NEW SITINGS AND SOUNDINGS FOR TRANSNATIONAL POETICS	
	Introduction	179
	Max Cavitch	
	The Poetics of Disenchantment: José María Heredia and the Tempests of Modernity	184
	Raúl Coronado	

First Person Nautical: Poetry and Play at Sea Hester Blum and Jason R. Rudy	189
The Long Reach of the Short Poem: Pedagogical Recitation's Hold on Poetry Studies Catherine Robson	195
Art Song Poetics: Performing Samuel Coleridge-Taylor's Setting of Paul Dunbar's "A Corn Song" Tsitsi Jaji	201
The Matter of Literacy, or Poetry without Modernity Christopher Nealon	206
CONTRIBUTORS	215