



J19:

The Journal of Nineteenth-Century Americanists

2020 ADVERTISING RATES AND INFORMATION

J19 is the official publication of C19: The Society of Nineteenth-Century Americanists. Published twice annually, the journal will be dedicated to publishing innovative research on and analysis of the “long nineteenth century” (1783–1914).

ISSUANCE

ISSN: 2166-742X

Frequency: Semiannual (2 issues per year)

Mail Dates: Spring (April), Fall (October)

ACCEPTANCE POLICY

All products, services, and ad copy are subject to approval by the publisher before insertion. Notice of cancellation must be received by artwork due date.

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CONTACT INFORMATION

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RATES AND CLOSING DATES

Ads will be positioned at the back of each issue and on cover 3 (inside back cover). Only cover 3 positioning is guaranteed.

Rates

Half Page: \$200 • Full Page: \$300 • Cover 3: \$350

Issue Closing Dates

| Issue | Reservation | Ad Deadline | Publication |
|--------|-------------|-------------|-------------|
| Spring | 2/2/20 | 2/16/20 | 4/17/20 |
| Fall | 8/1/20 | 8/15/20 | 10/17/20 |

MECHANICAL SPECIFICATIONS

Journal Trim Size: 6" x 9"

Ad Dimensions: Half Page: 4¼" x 3½"

Full Page: 4¼" x 7¼" Cover 3: 4½" x 7½"

- Journal is printed offset on uncoated stock.
- Ads may be emailed as print-optimized PDF files.
- Images should be scanned at a resolution of 300 dpi.
- All fonts should be embedded (type I fonts recommended). Do not use Truetype fonts.
- No bleeds.

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Sponsored by C19: The Society of Nineteenth-Century Americanists, *J19* is a semiannual journal dedicated to publishing original research on a broad range of topics covering the literature, history, and culture of the “long nineteenth century” in America.

ARTICLES FROM THE FALL 2017 ISSUE

“I CAN DIG IT”: KATE BEATON’S C19 PUNCH LINES
SARAH SILLIN

GEORGE LIPPARD’S “THEATRE OF HELL”: APOCALYPTIC MELODRAMA AND WORKING-CLASS SPECTATORSHIP IN THE QUAKER CITY
MICHAEL D’ALESSANDRO

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BIG CATS AND THE FEMME FATALE IN YDA H. ADDIS’S “A HUMAN TIGRESS”
RENE H. TREVIÑO

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AND COMMONWEALTH V. AVES
RACHEL BANNER

RETHINKING REGIONALISM: SARAH ORNE JEWETT’S MENTAL LANDSCAPES
STUART BURROWS

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