CONTENTS

PLEASURE READING

Trollope for Americanists 219
Stacey Margolis

Minute Effulgencies: Language as Gesture and the Spires of Form 228
Michael D. Snediker

“The Man Who Thought Himself a Woman” 240
Sexuality, History, Difficulty, Pleasure 253
Christopher Looby

ESSAYS

Against 1865: Reperiodizing the Nineteenth Century 259
Christopher Hager and Cody Marrs

Emerson, China, and the Uses of Literature 285
Nan Z. Da

The Divine Comedy as an American Civil War Epic 315
Joshua Matthews

Open Canons: Sacred History and American History in The Book of Mormon 339
Elizabeth Fenton
Circulation and Resistance: *The Marrow of Tradition* and the 1900 New Orleans Race Riot
Gordon Fraser

FORUM  THE NONHUMAN TURN

Introduction
Geoffrey Sanborn

Sexual Matters: Darwinian Feminisms and the Nonhuman Turn
Stacy Alaimo

Hearing Animals: Thoreau between Fable and Elegy
Wai Chee Dimock

Not Human, Again
Stephanie LeMenager

Poems, Eyelashes, and Other Nonhuman Objects
Paul Outka

Ghost-Humanism; or, Specters of Materialism
Matthew A. Taylor

FORUM  FORMAL DISCLOSURES

Introduction: The Nature of Form
Lloyd Pratt

Rehabilitating Analogy
Todd Carmody

Consider the Recipe
Kyla Tompkins
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Forms That Work and Beg</td>
<td>445</td>
</tr>
<tr>
<td>Elisa Tamarkin</td>
<td></td>
</tr>
<tr>
<td>Familiar Forms, Unfamiliar Beings</td>
<td>452</td>
</tr>
<tr>
<td>Jennifer L. Fleissner</td>
<td></td>
</tr>
<tr>
<td>CONTRIBUTORS</td>
<td>461</td>
</tr>
<tr>
<td>PLEASURE READING DESCRIPTION</td>
<td>465</td>
</tr>
</tbody>
</table>